

LA SEBASTIANA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Tpo. de Tanguillo

PIANO

Measures 1-4: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *f*, *p*, *p*. Chords: A⁷, D, G.



Measures 5-8: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *p*, *p*, *p*, *p*, *f*. Chords: D, G, D, A⁷.



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Measures 9-12: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *p*, *p*, *p*, *p*. Chords: A⁷, D, G, D.



Measures 13-16: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *p*, *p*, *p*, *p*, *f*. Chords: G, D, A⁷, D.

Chord diagrams for the first section:

- Open position A major 7th chord (A7)
- Open position D minor chord (Dm)
- Open position A major 7th chord (A7)
- Open position D minor chord (Dm) with dynamic *p*
- Open position D minor chord (Dm)

Musical score for the first section:

En el mar-co de su ven - ta - na, re - sién la - va - da y en ma - ti -
Aun - que tie - ne sie - te cor - cho-nes, la Se - bas - tia - na no pué dor -

ad lib. *p*

né, se a - pa - re-se la Se-bas - tia - na an - te y con an - te de a - ma-ne - sé. Que er cre -
mí, por - que di - se que los ra - to - nes que se le me - ten por la na - ri. Que er sa -

Chord diagrams for the second section:

- Open position A major 7th chord (A7)
- Open position D minor chord (Dm)
- Open position B flat major chord (B♭)
- Open position A major 7th chord (A7)

A A

A7 Dm B♭ A7

Chord diagrams for the third section:

- Open position A major 7th chord (A7)
- Open position D minor chord (Dm)
- Open position B flat major chord (B♭)
- Open position A major 7th chord (A7)

pé, que los ri - sa - do - res, que el es - pe - ji - to, que la pei - ne - ta, y a los
pa - to, que la ba - bu - cha, que te en - di - ñé con la pa - lan - ga - na, cuan - do a -

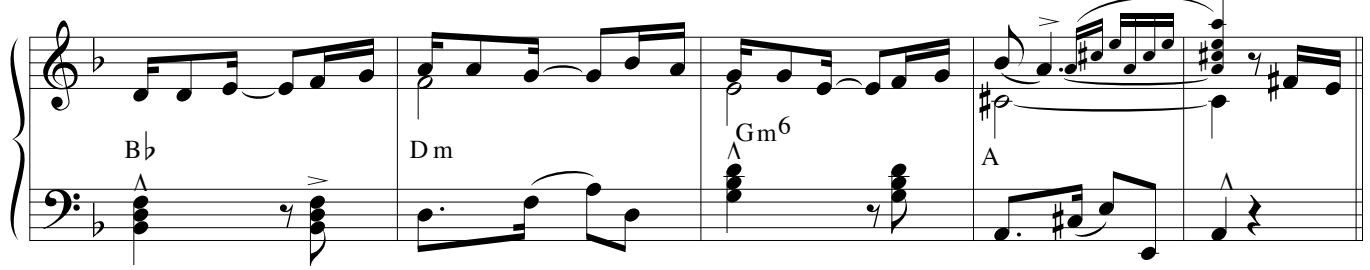
F C7 A

Chord diagrams for the fourth section:

- Open position F major chord (F)
- Open position C major 7th chord (C7)
- Open position A major 7th chord (A7)

Chords F, C7, and A7 are shown above the staff.


 tu-nos ma - dru - ga - do - res les____ va le - yen - do la____ pa-pe - le - ta._____ Que te
 ca-ban a - que-las lu-chas cuer - ve al a - se - cho la____ Se-bas - tia-na._____

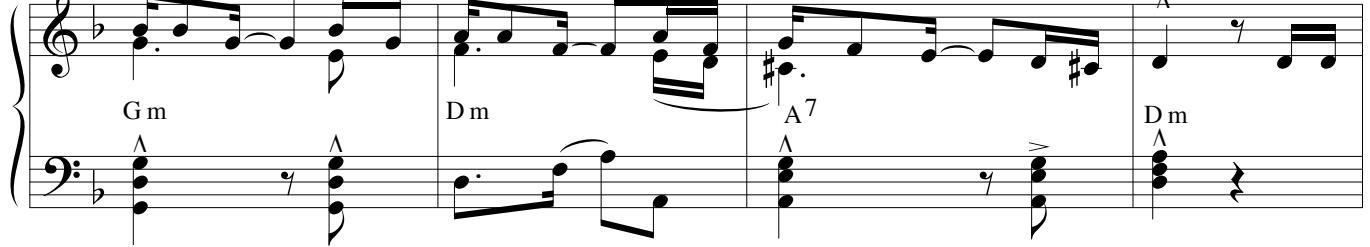


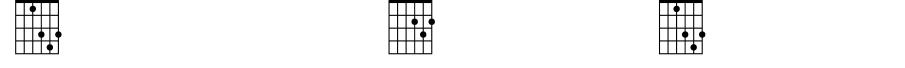

 ví, te ja - mé, te ví, te he vis - to de en - trá, te he vis - to sa - lí. Que yo

A



 sé la ga - chí quién é, por a - que-llos pies, que es un____ ar - gua - sí. Se-bas -



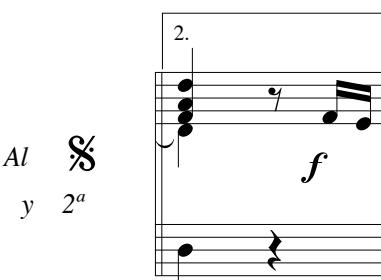
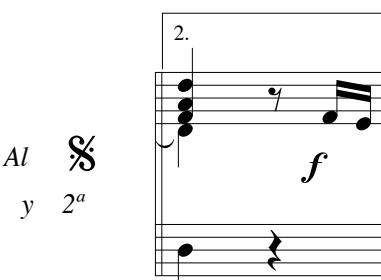
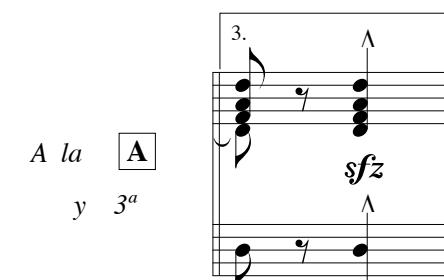
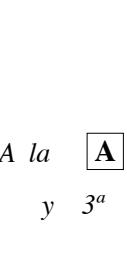

 tia - na es - tá en - di - que - lan - do, Se-bas - tia - na es - tá a - li - quin - doy y a-di -



vi-na der— qué y der cuán-do, der— su-be y ba-ja, der— ven-go y voy. Que yo


sé, que por— mi sa - lú, que no es— Ma-ri - lú la de es - ta ma - ña-na; que los


pies e - ran— de la I - né, no hay quién— se la dé y a la— Se - bas - tia - na.


1. 
 Al  f
 y 2^a
 2. 
 f
 3. 
 A la  A
 y 3^a

 sfz